

**UNIVERSITY OF KALYANI**  
**DIRECTORATE OF OPEN AND DISTANCE LEARNING**  
**DEPARTMENT OF ENGLISH**

**SYLLABUS OF M.A. SEMESTER – III**  
**(Approved by the PG-BoS)**

**COR - 309: LITERARY CRITICISM UP TO THE END OF**  
**THE NINETEENTH CENTURY**

Full Marks: 50

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Classical & Neo-Classical	<b>Horace:</b> “On the Art of Poetry”	1	4
Block - II (Unit: 5-8)		<b>Longinus:</b> “On the Sublime”	1	4
Block - III (Unit: 9-12)	From the Age of Sensibility to the End of the Nineteenth Century (1750-1900)	<b>Samuel Johnson:</b> “Preface to Shakespeare”	1	4
Block - IV (Unit: 13-16)		<b>William Wordsworth:</b> “Preface” to <i>Lyrical Ballads</i>	1	4

**DISCIPLINE SPECIFIC ELECTIVES (OPTIONAL COURSES)**

**DSE 301 – EUROPEAN LITERATURE IN TRANSLATION**

Full Marks: 50

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Fiction	<b>Honore de Balzac:</b> <i>Le Pere Goriot</i>	1	4
Block - II (Unit: 5-8)	Fiction	<b>Thomas Mann -</b> <i>Death in Venice</i>	1	4

<b>Block - III (Unit: 9-12)</b>	<b>Poetry</b>	<p><b>1. Charles Baudelaire:</b> “The Ideal” and “La Beatrice”</p> <p><b>2. Boris Pasternak:</b> “Hamlet” and “After the Storm”</p> <p><b>3. Rainer Maria Rilke:</b> “Autumnal Day”, “Initiation” and “Symbols”</p> <p><b>4. Stephane Mallarme:</b> “Sea Breeze”, “A Punishment for the Clown”, and “Renewal”</p>	1	4
<b>Block - IV (Unit: 13-16)</b>	<b>Drama</b>	<b>Bertolt Brecht:</b> Life of Galileo	1	4

**DSE 302 -- INDIAN LITERATURE IN ENGLISH**

**Full Marks: 50**

<b>Unit</b>	<b>Course Content</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Unit: 1-4)</b>	<b>Poetry</b>	<p><b>1. Keki N. Daruwalla:</b> “Wolf”, “Suddenly the Tree”, “Migrations”, “Fish”, “Before the World”, and “Bars”</p> <p><b>2. Adil Jussawalla:</b> “Sea Breeze, Bombay”, “Nine Poems on Arrival”, “Evening on a Mountain”, and “Turning Seventy”</p>	1	4
<b>Block - II (Unit: 5-8)</b>	<b>Drama</b>	<b>Girish Karnad:</b>  <i>The Dreams of Tipu Sultan</i>	1	4

<b>Block - III (Unit: 9-12)</b>	<b>Fiction</b>	<b>Arundhati Roy:</b> <i>The God of Small Things</i>	1	4
<b>Block - IV (Unit: 13-16)</b>	<b>Non-Fictional Prose</b>	<b>1. Jawaharlal Nehru:</b> Excerpts from “The Quest” (from <i>The Discovery of India</i> )  <b>2. Meenakshi Mukherjee</b> “The Anxiety of Indianness” (from <i>The Perishable Empire: Essays on Indian Writing in English</i> )  <b>3. G.N. Devy:</b> Excerpts from <i>After Amnesia</i>	1	4

**DSE 303 -- THE LITERATURE OF THE USA**

**Full Marks: 50**

<b>Unit</b>	<b>Course Content</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Unit: 1-4)</b>	<b>Fiction</b>	<b>F. Scott Fitzgerald:</b> <i>The Great Gatsby</i>	1	4
<b>Block - II (Unit: 5-8)</b>	<b>Non-Fictional Prose</b>	<b>1. Ralph Waldo Emerson:</b> “The American Scholar”  <b>2. Henry David Thoreau:</b> “Solitude”	1	4

		<p><b>3. Adrienne Rich:</b></p> <p>“When the Dead Awaken: Writing as Re-Vision”</p>		
<p><b>Block - III (Unit: 9-12)</b></p>	<p><b>Poetry</b></p>	<p><b>A. Walt Whitman:</b></p> <p>i. “One’s Self I sing” ii. “As I Ponder’d in Silence”</p> <p><b>B. Emily Dickinson:</b></p> <p>i. “Because I Could not Stop for Death” ii. “I Felt a Funeral in My Brain” iii. “A Clock Stopped”</p> <p><b>C. Robert Frost:</b></p> <p>i. “Mending Wall” ii. “After Apple-Picking”</p> <p><b>D. Wallace Stevens:</b></p> <p>“Sunday Morning”</p> <p><b>E. Langston Hughes:</b></p> <p>“The Weary Blues”</p> <p><b>F. Adrienne Rich:</b></p> <p>“Snapshot of a Daughter-in-Law”</p>	<p>1</p>	<p>4</p>
<p><b>Block - IV (Unit: 13-16)</b></p>	<p><b>Drama</b></p>	<p><b>Arthur Miller:</b></p> <p><i>Death of a Salesman</i></p>	<p>1</p>	<p>4</p>

**DSE 304 – DALIT STUDIES**

**Full Marks: 50**

<b>Unit</b>	<b>Course Content</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Unit: 1-4)</b>	<b>Theories</b>	<b>B.R. Ambedkar:</b> <i>Annihilation of Caste, The Annotated Critical Edition</i>	1	4
<b>Block - II (Unit: 5-8)</b>	<b>Theories</b>	<b>1. “What is Dalit Literature?”</b> <i>The Poisoned Bread</i> , ed. Arjun Dangle  <b>2. “Experience, Space and Justice”</b> <i>The Cracked Mirror: An Indian Debate on Experience and Theory</i> , Gopal Guru and Sundar Sarukkai (eds.)  <b>3. “Hegemony and Consciousness-building Processes in Dalit Literature”</b> <i>The Political Philosophies of Antonio Gramsci and B. R. Ambedkar: Itineraries of Dalits and Subalterns</i>	1	4
<b>Block - III (Unit: 9-12)</b>	<b>Prose</b>	<b>Omprakash Valmiki:</b>  <i>Joothan</i>	1	4
<b>Block - IV (Unit: 13-16)</b>	<b>Poetry or Drama</b>	<b>1. “The Dalits are Coming”</b> <b>2. “Thousands of Rivers”</b>  By Siddalingaiah, trans. (From Kannada) by M. Madhava Prasad, <i>The Exercise of Freedom, An</i>	1	4

		<p><i>Introduction to Dalit Writing</i>, eds. K. Satyanarayan and Susie Tharu</p> <p><b>3. “The Natural Law Insist”</b>  <b>4. “Again and Again We Sweep with our Hands”</b>  <b>5. “There is a Great Battle”</b></p> <p>By N.D. Rajkumar, trans. (from Tamil) by Anushiya Ramaswamy, <i>Give Us This Day a Feast of Flesh</i></p> <p><b>6. “Kamatipura”</b>  <b>7. “Cruelty”</b></p> <p>By Namdeo Dhasal, trans. (from Marathi) by Dilip hitre, <i>A Current of Blood</i></p> <p><b>8. “Massacre of the Innocents”</b>  <b>9. “Facing the Music”</b>  <b>10. “Nailed”</b></p> <p>By Meena Kandasami, from: <i>Ms. Militancy</i>, Navayana</p>		
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**DSE 305 -- POSTCOLONIAL WRITING: LITERATURE AND THEORY**

**Full Marks: 50**

<b>Unit</b>	<b>Course Content</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Unit: 1-4)</b>	<b>Africa, Asia Pacific &amp; the Americas: Fiction</b>	<b>Romesh Gunsekera:</b>  <i>Noontide Toll</i>	1	4

<b>Block - II (Unit: 5-8)</b>	<b>Africa, Asia Pacific &amp; the Americas: Non-fictional Prose</b>	<b>1. Bernard Cohn:</b> <i>Colonialism and its Forms of Knowledge: The British in India</i>  <b>2. Ann Laura Stoler:</b> <i>Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule</i>  <b>3. Uzoma Esonwanne:</b> “Orality and the Genres of African Postcolonial Writing”	1	4
<b>Block - III (Unit: 9-12)</b>	<b>Africa, Asia Pacific &amp; the Americas: Poetry</b>	<b>Raul Zurita:</b> <i>Purgatory</i>	1	4
<b>Block - IV (Unit: 13-16)</b>	<b>Africa, Asia Pacific &amp; the Americas: Drama</b>	<b>Mahesh Dattani:</b> <i>Seven Steps Around the Fire</i>	1	4

### **SKILL ENHANCEMENT COURSE [SEC]**

**Advanced Academic Writing – (2 Credits)**

**Full Marks: 25**

#### **Course Description:**

Deciding on a topic - Identifying resources (Primary, Secondary) - Turning a topic into a research question - Writing a research proposal - Writing a dissertation - Plagiarism (Including Self-Plagiarism) - Academic Language

#### **Suggested Websites:**

<https://style.mla.org/>

<https://library.leeds.ac.uk/info/14011/writing>

<https://slc.berkeley.edu/writing-worksheets-and-other-writing-resources/nine-basic-ways-improve-your-style-academic-writing>

<https://libguides.usc.edu/writingguide/academicwriting>

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide)

[/mla\\_general\\_format.html](#)

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_changes\\_9th\\_edition.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_changes_9th_edition.html)